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Editor Ramblings By Josh Noll

Welcome to December! The joy of the holiday season! You can now start using Christmas for all your insane eating habits and put that diet off 'til next year. Before we know it 2022 will be gone! So let's enjoy what December has to offer.

Where to begin? XL Live is starting December with lots of Christmas cheer for all to hear. On the 4th it's the 97.3 The River's Toy's for Tot's Benefit. Featuring The Luv Gods, The Jelly Bricks, The Famous and Cold Spring Union. Doors open at 6pm $10 donation or unwrapped gift at the door. Later that week, Friday December 9th get ready for Xmas at XL Live with the105.7 the X benefit show to raise funds for the Salvation Army. Featuring music by Defiant, Eternal Frequency, Observe the 93rd, FeltSideOut, Light the Lamp and an acoustic set by Marissa Porter. This is one Christmas headbanger you don't want to miss. I'm sure Rachel Rocks will be there with OT93 on the scene. Tickets are $10 and it goes to a good cause. Doors open at 6pm get there early and stay late! Wow that's two amazing shows and the months just starting, check out the XL Live ad on page 23 for more XL happenings and make your plans now.

Question for the readers, have you ever heard of "The Doyle"? Well if you haven't that's about to change. The Doyle Hotel in Duncannon has been around forever, this is not an exaggeration. It's an old building, full of history, from river travelers in the early 1900's, to trail hikers in the 80's to present, this building has seen it all. "The Doyle" was always the spot Dad would stop if we were heading through Duncannon. The Hotel became "The Doyle" (so the story goes) in 1944 after Jim "Doc" Doyle won $444,444.44 in the Irish Lottery. Doyle owned the hotel into the 1990's. The years were hard on the building and she required some love and passion to bring her back to life. Fast forward to 2022 and The Doyle Hotel is once again OPEN with a revamped building, including a sports bar area, event ballroom available to rent with recently renovated rooms to stay in after your long journey on the "Trail". "The Doyle" is also a new go to spot for some great food and live music. They have some great talent coming up including Dave Gates, Acoustic Moose, Colin Alverez Duo, Derek Henry Acoustic, Nate Myers & the Aces, Matt Jameson, the Martini Bros. and more. Just a short drive from Harrisburg the Doyle Hotel is the place to be. Check out the ad on page 8 for the full line up live music and all the details.

Don't forget Reverb in Reading is having Machine Head on the 3rd with Less Than Jake on the 4th. Followed by the big December blowout on the 17th for the Keystone Holiday Jam! featuring TERROR, Agnostic Front, Life Of Agony, Strife, Wisdom in Chains, Shattered Realm, Death Before Dishonor, the list goes on and on. It's an ALL DAY, ALL AGES show starting at Noon. DON"T MISS THIS SHOW! Check out the ad on page two for more details and more bands then you can shake a stocking at. This show will certainly leave you with the hap, hap, happiest Christmas since Bing Crosby tap-danced with Danny Fuking Kaye.

Well that's about all I have time for, gotta go get ready for Santa to squeeze his fat ass down that chimney, and make sure he finds the jolliest bunch of assholes this side of the nuthouse. If you would like us to help you spread musical cheer please reach out by sending your letters to the North pole, oops, I mean send your emails to joshnoll@pamusician.net or call 717-636-4203 I'll make sure the big guy up north gets your list of events. HOHOHO!! Merry Christmas to all and to all a good night.

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105.7 The X Rocks

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Wed. 12/7: Flinchy's Camp Hill, PA, 7-10pm

Fri. 12/16: Funk Brewing at Laser Alley's, York PA, 8-11pm

Sat. 12/17: Fratelli's Towne Tavern, New Cumberland - 7-10pm

12/23: White Rose, York, PA 8-11pm

12/31: New Year's Eve Funk Brewing at Laser Alley's York, PA, 9-12pm

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OUT 'N' ABOUT

By Rachel Rocks

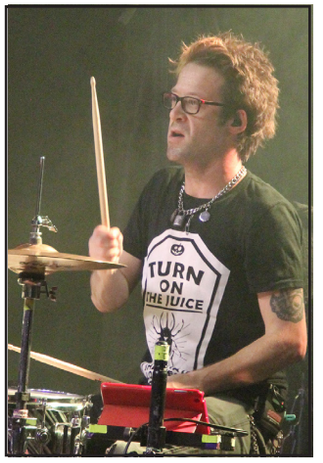
Wow.. My December article, the last article of 2022. What a crazy year it has been! So many bands so little time, but also so much fun! People are amazed at how many places I get to go and so many bands I get to see, every month it never fails, when I make my monthly list of where I was to write this article, I also amaze myself! When I'm out there running around doing it, it doesn't really seem like a big deal, but when I sit down to make the list, I make my own head spin!

It started out with a string of Matt Jameson shows. The first one was a special Thursday night show at Shermans Creek Inn. "The Creek Rats" at Shermans Creek definitely love live music, and they support it every chance they get! It seems like they always have lots of fun stuff happening up there. Matt had a great night at the creek! Next, on Friday, he was back at Official BBQ & Burgers. If you haven't checked out Official BBQ yet, make it a priority. Their brewery is in full swing, and they have so much delicious food on the menu. The Official BBQ shows are always early, so afterwards we all headed over to go see Steel at the Middletown Moose.

I haven't seen Steel in quite a while, so I was very excited to see they were playing on a night I was actually home! After Matt's show, we ran back to Holly & Matt's changed into costumes and went to the Moose! Steel had the place rockin! There were a lot of people in costume which is always fun! Steel was playing downstairs so there was plenty of room for dancing and shenanigans, and trust me there were plenty. Kyle is really fitting in to the Steel family, and it's awesome hearing their new songs and seeing Dave show off all of his talent! Is there anything that guy can't do?? My favorite costumes were probably Aaron and Joanie, the Priest, and the Nun. HA!

AJ Cassatt
photo by Rachel Rocks

Saturday night was time for the final DEAD! Show at XL Live! DEAD! is a My Chemical Romance Tribute Band. It's a whole band comprised of quite a few local, super talented musicians. The project takes a lot of time to perfect, and with so many guys and too many schedules, it's just too hard to put the work into the project that it needs, so the guys are calling it quits. We are all hoping for a reunion show, but for this final show, we made sure it went off with a bang! XL was packed with tons of people in super cool costumes. It was a full night of tribute bands. The first band of the night was an Alice in Chains tribute, featuring AJ Cassat and Friends. AJ has been busy kicking cancer's A**, and it was simply amazing seeing him back on stage doing what he loves. Good Charlotte featured the members of August Winters. August Winters was on our cover last August, so I've been wanting to hear them, I'm glad I finally did. Bring Me the Horizon was covered by If Not for Me. All of the bands were on point and did an amazing job paying tribute to each band they represented. When DEAD took the stage the crowd packed in and had a rockin' good night of music! I'm still crossing my fingers for a reunion show! Halloween won't be the same without a DEAD show!



August Winters
photo by Rachel Rocks

Like I didn't have enough fun in my life, I decided it was time to go out on a Tuesday to Grotto Pub to see Nate Myers, Pete, and all of their friends jammin' the night away. The Grotto is always filled with crazy amazing talent on a Tuesday! The last hour of the night, they always open up the stage to everyone they can. There are so many people jammin' and dancin' til the soups all gone! Their soup at Grotto is truly amazing and is a meal in itself if you've never tried it, you really should!

Blind Choice
photo by Rachel Rocks

On a Wednesday night I was out delivering magazines, and I came across Dave Gates playing on the deck at Flinchy's. That's right it was a gorgeous night in November, and Dave

continued on next page

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Dead at XL photo by Rachel Rocks

decided to squeeze in one more deck show! That worked for me. Everyone was hanging out on the deck enjoying the music. It was a beautiful night to sit and hear Dave, and even catch a bit of one of the Phillies playoff games!

The next night, Jason Carst was playing at the Holy Rosary Association right down the street from my house, so I decided to go catch a bit of his show. I love watching him work his looper magic, creating enough tracks it makes it sound like he's playing with a full band sometimes! He didn't even compete with the Phillies, as soon as they threw the first pitch, he just stopped playing, and watched the game with the rest of us! The Holy Rosary Association is a super cool private club with plenty of seating to be able to sit and enjoy a delicious, affordable meal, and even have a drink or two!

Friday night started with a trip out to the Fredericksburg Eagle Hotel for Matt Jameson. With him getting started late in the year, it's awesome that when places need a last minute fill-in, they are calling on Matt for help, and the super cool part is then he gets booked more shows for next year! The Fredericksburg Eagle Hotel is under new ownership, but hopefully they will still continue to have live music, and some of the most delicious food in the area! Kris went along again for this show because he can't resist their amazing food!

Roadcase
photo by Rachel Rocks

After Matt was done playing, we packed up all his gear and headed to Hollywood Grantville, for the Vertigo Vultures. We weren't able to stay super long, but we did catch a few songs, and it was enough to get Matt addicted. The Vertigo Vultures play so many awesome songs, that you don't hear everyone else playing. They've really taken the music scene by storm, and they are also getting some pretty awesome shows throughout the midstate and beyond! While at Hollywood, I was also able to spy on my son Zack who is also a Black Jack Dealer. It's awesome to see your kid excelling in life and loving his job!

Sunday night Matt had a show at Jen-Jen's Rhythm & Brews. Jen-Jen's has acoustic music from 4-7pm surrounded by lots of TVs showing all of the popular games of the day! It was a great mix of football and music, a little bit of fun for everyone!

Friday night I grabbed Angie and headed down to the Carlisle Moose to see Derek Henry. It's always good to have a Moose Membership to be able to get in to all of their shows for good music, and always tons of fun! Derek had quite the fan base singing and dancing along and having a good time.

Saturday I was off to Pittsburgh once again

Penntera photo by Rachel Rocks

for BRP Entertainment. This time it was for a Keynote Speaker, Mikaila Ulmer. She is an 18 yo entrepreneur that creates her own lemonade out of honey instead of sugar. She also supports the conservation of the honey bee however she can. She has quite an interesting story, she was on Shark Tank at 10 years old, and she got funded! She is one remarkable person. She spoke at the Boss Kids Power Summit, and I can't believe all of the young entrepreneurs and their brilliant ideas!

The next week was filled with Matt Jameson shows, Wednesday, Flinchy's, Thursday, the Holy Rosary Association, and Friday he was back at Official BBQ & Burgers! I gotta admit it's fun seeing the music scene in a whole new perspective. I also see how stressful it all is, but Matt is having the time of his life!

After the Official BBQ show, Matt and I zoomed down to the Racehorse for another Steel show. Two Steel shows in one month, it must be

continued on next page

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Saturday, 12/10 Music 6-9pm CASEY WALTON
Ugly Sweater Party & Dirty Santa starting at 9pm
Benefitting Fredericksburg Christmas Light Fund
Friday, 12/16 - Music 6-9pm DMC DUO
Saturday, 12/17 - TBA
Friday, 12/23- Music 6-9pm BLESSING & FOWLER
Saturday 12/24 - Christmas Eve no Acoustic Kitchen closing at 6pm/ Bar closing 12 mid.
Sunday 12/25 - CLOSED MERRY CHRISTMAS!!!
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Steel photo by Rachel Rocks

my lucky month! I'm glad to Steel getting back out there and having more shows. They play all the music I love. I always have so much fun dancing along and hanging with my friends. Jimmy at the Racehorse Tavern, has a December filled with even more fun!! Check out both of their schedules in this issue and plan your next night out on the town. I heard whisperings that Willow Hill is coming back for a special performance!! They are definitely a band you don't want to miss!

The next week started early! Angie had an extra ticket to the Turnstile show at XL Live, I've seen Eric mention them, but didn't really know much about them or their music. I checked them out and heard some of their alternative punk rock music and was instantly hooked. Seeing them live was unlike anything I've ever experienced! People were not only crowd surfing, they were crowd jumping.. as in jumping into a 12 foot pool!! Luckily, the only injury I saw was one head lac.. just a minor one.. Plenty of people walking around with one shoe off and one shoe on.. at the end of the night I saw security picking up glasses off the floor, as in eyeglasses! I don't know how people saw to get home, but hopefully they all made it safely.. The last song of the night was a total rave! People were attacking the stage, and there had to be at least 100 people or so on there, again, unlike anything I've ever experienced! The night was so full of energy and excitement!! You can't help but jump, dance, and enjoy the show!!

The next night out was Thanksgiving Eve! WhooHOO!! It's still so hard to believe that 2022 is almost over. I started out the night nice and slow, and I headed to Hook & Flask for DMC Duo and some delicious dinner. DMC Duo are regulars at Hook & Flask, it was awesome to see their fans there and ready for a great night of music. DMC Duo always puts on a great show. They definitely make a great pair! DMC Duo has been releasing a couple of original songs that are well worth the listen.. just ask Alexa to play "DMC Duo".. Their music is on all streaming platforms.

After DMC Duo I headed to Lovedrafts for one heck of a party. It was awesome to see Lovedrafts packed full of people out supporting original music. I missed the first few bands, but when I got there Big Fat Meanies were just taking the stage. They were a gigantic ball of energy! If you've never seen them not only do they have a 3 piece brass section, but they also have the vocal harmonies of Brenna and Zander. Brenna is amazing on her own, but the harmonies always get me. By the end of the night I was buying all their music. I am a CD player kind of girl.. I hate streaming platforms! If you get a chance check them out!

The last band of the night was Observe the 93rd. I already have all of their music! HA! I love these guys! It was awesome to see the crowd dancing, and jumping along, and watching their faces and energy light up during certain songs is always fun! Derek even got a little extra crazy, and for the first time jumped down into the crowd and was dancing and playing his guitar. It was epic! I love watching these guys. It's always a blast! I love seeing the younger generation of people out there enjoying life and of course music!

Friday after Thanksgiving was a zoomie kind of night. It all started in Duncannon at Buddy Boy Winery for Matt Jameson. Matt made more friends like usual and rocked the night away. Buddy Boy Winery is a beautiful winery nestled in the middle of Perry County. Not only do they have a ton of award winning wine, they also have specialty gifts you could purchase for presents too! I'm glad they continue to support music at Buddy Boy even tho space is a little tight. While Matt continued to rock the night away it was time to move on to my next adventure..

The next stop was at XL Live for Road Case. It was supposed to be the annual Kix show, but as many have heard, Jimmy, their drummer had a very scary heart issue during their show a week before this, so they postponed the show to a later date. We wish Jimmy a very speedy recovery! Luckily they still let the show go on, they just changed it to a free show with the opening bands. I haven't seen Road Case in so long, I definitely needed my fix! Road Case even added a couple of new songs to their show since I've seen them! It was awesome to see the guys again even though opening sets are never long enough! I need more Road Case!!!! Unfortunately, I couldn't stick around for Leadfoot, even though it looked like it was one heck of a party, another band I haven't seen in forever is Penntera…

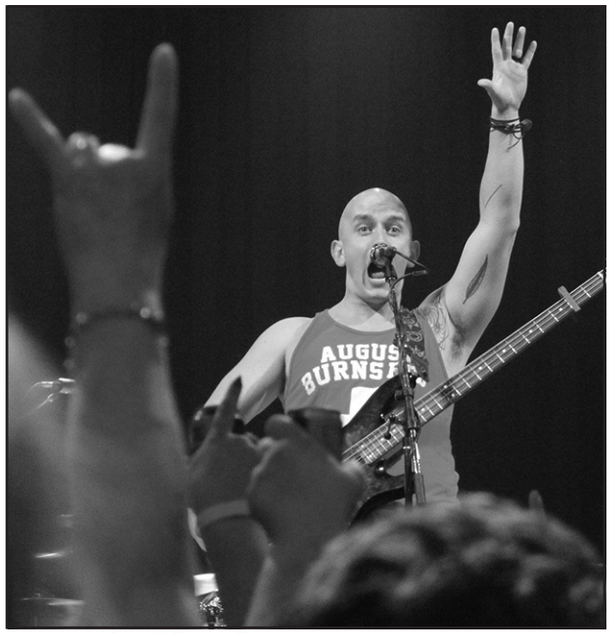
So hopped in the car and zoomed to Jen-Jen's Rhythm & Brews for Penntera!!! Got there in time to dance, headbang, and party the night away!! Thanks guys for all the shout outs! I hope you know I love you as much as you love me. Penntera has limited venues they can play in anymore, I'm so glad that Jen-Jen's had them play there! Hopefully they will have Penntera there again super soon! I also missed their opening band, Raven's Edge, I heard that was a super cool show with Rachel Robinson as the lead singer who is, Jason, Penntera's lead singer's wife! How awesome is that!! There must be lots of singing in the shower in that house.

The last trip of the month was down to Mickey's Black Box in Lititz for the Home Town Holiday Show with the Small Town Titans headlining, and Defiant, Blind Choice, and Observe the 93rd opening. I was very happy to see the parking lot already overflowing at 7pm! It was so refreshing to see a show packed from beginning to end. Defiant kicked it off and got the party started early. Defiant has quite the following and they had plenty of people there cheering them on! I was thrilled to see Paul was back and the band was ready to ROCK! And they truly did! What a great kick off to an awesome night of music.

Next up was Blind Choice. I have been wanting to see these young guys for years, and I'm so glad the stars finally aligned. They have been close friends to Small Town Titans for years, and they've learned a lot from the guys through the years, so it was super awesome they got the opportunity to open for them. Blind Choice definitely kept the momentum moving.

Observe the 93rd hit the stage next. It was awesome seeing them on the massive Mickey's Black Box stage. They had plenty of room to move all over the stage, and they truly did. It was super cool to see Small Town Titans watching closely from side stage, so close in fact that when Dylan was having issues with this drums, it was Jonny who came out for the rescue! That's awesomesauce! It's important to remember where you came from…

Small Town Titans were extremely happy to playing a local home town show! Phil said it was the first time in 3 years they actually got to headline a show! The venue was packed so much that they had to open the upstairs section for the show! Small Town Titans put on a great show. It was awesome to hear them play some of their older songs along with the newer ones. Of course they had to do "The Grinch". If you don't know their story, or the details behind them even releasing their Grinch recording you should check it out. It can definitely help give musicians hope. It's been awesome seeing them grow from empty rooms to a packed house! I was very happy to see Phil play "Dragonfly" such an emotional song that has touched so many people on so many levels. Overall, it was an amazing night of music and I'm so glad I made the trip!



Small Town Titans photo by Rachel Rocks

I have a few more super special birthdays this month.. Dec. 5th is my littlest baby's 17th Birthday. I guess that means another year has gone by for me being Out and About.. WOW! 16 years!! Out supporting music!! WHOO! Another birthday shout out to our creator, Robin Noll! I won't say how old she is, but I will tell you how completely awesome she is!! Her birthday is December 18th. Last but not least, our fearless leader, boss extraordinaire and the best brother a girl could ask for, Josh Noll turns 47 on December 19th.

Whoohoo! I finally made it through the month! So much is constantly happening all around us. There is so much to go see, hear, and do! Please get out there and support local music. And if you'd like to support the PA Musician Magazine by advertising in our pages, give Josh a call at 717-636-4203, I'm sure he'll hook you up with a great deal! If you have any news for me or want to tell me about your upcoming show, hit me up at RachelRocks@pamusician.net, or feel free to call or text, 717-580-1939. When you see me Out and About, please stop me and say Hi! I love meeting people who love music as much as I do!

Rachel & Mason

NATIONALS

By Eric Hoffman

Greetings Rockers 'N' Rollers! The best concert to visit Central PA in 2022 happened last month on November 21st at Harrisburg's XL Live. The hardcore Baltimore band, Turnstile, played an unforgettable show to a sold-out capacity crowd. Turnstile have skyrocketed since the release of the band's third album, "Glow On", in August 2021 - the album debuted at #30 on the Billboard 200 with universal acclaim from critics. The album recently received three Grammy Award nominations and the band toured with My Chemical Romance and will tour with Blink-182 next Summer. Turnstile's Harrisburg show is one for the history books - much like Social Distortion at the Metron in 1992. Harrisburg University Presents is solely responsible for acquiring the final date of the band's TLC Tour which visited nearly every major US city and consisted of 107 shows this past year. The venue, XL Live, did a tremendous job disregarding a stage barricade and allowing fans to stage dive, crowd surf and stir the mosh pit. Congratulations to everyone involved on such a tremendous night that everyone there will never forget.

The Bronx, from Los Angeles, returned to the East Coast as part of their USA 2022 Tour with support from Drug Church. The amazing punk band originating from 2002 played an intimate show at Washington DC's Black Cat on October 26th playing notable songs, "Heart Attack American," "History's Stranglers" and "Shitty Future."

American indie rock band, Bright Eyes, brought their Fall Tour 2022 to Baltimore's Soundstage on November 14th. A very memorable night consisting of a great show and the opportunity to meet founding singer/songwriter, Conor Oberst. Bright Eyes are the favorite band of my amazing girlfriend, Tina - who introduced me to their music in 2020. Bright Eyes began in 1995 in their hometown of Omaha, Nebraska and have released 10 studio albums. Oberst, at times, may be reminiscent of Bob Dylan with intricate songs focusing primarily on the lyrics. It was a thrill for Tina to meet her favorite artist of 20+ years for the first time - Oberst was extremely gracious and beyond nice.

This past month also included a trip North to see two concerts in both Buffalo, NY and Toronto, Canada. 'Celebrating David Bowie' was a star-studded group featuring the music of Bowie, consisting of Todd Rundgren, Andrian Belew, Scrote, Royston Langdon (Spacehog), Jeffrey Gaines and others. Rundgren wasn't able to perform at Buffalo's Town Ballroom on November 5th due to laryngitis, but the show remained very impressive due to vocals from Gaines and Langdon. Lastly, Bono of U2 brought his book tour to Toronto's Meridian Hall on November 6th for a unique show depicting stories and songs from his entire life in his current memoir; "Surrender: 40 Songs, One Story." The intimate 14-city tour consisted of shows across North America and Europe. The show had a broadway feel to it and a very surreal feeling to hear such incredible songs: "Out of Control," "I Will Follow," "Sunday Bloody Sunday" and "Pride (In the Name of Love)."

NATIONAL NEWS: "Unprecedented" demand for Taylor Swift's massive "The Eras Tour" crashed Ticketmaster's website on November 15th. "Millions of fans registered for Taylor Swift's Eras Verified Fan Pre-sale, with demand more than twice the number of tickets available – we thank everyone for their patience as we continue to work through the biggest on sale in history." Ticketmaster then cancelled the public sale after the pre-sale crash which "was supposed to be opened up for 1.5 million verified Taylor Swift Fans. We had 14 million people hit the site. Despite all the challenges and the breakdowns, we did sell over 2 million tickets that day. We could have filled 900 stadiums." Swift's tour includes 52 stadium dates in North America and international dates to be announced soon. Swift's last trek, 2018's "Reputation" world tour, took in 53 dates and grossed $345.1 million, ranking No. 2 on Top Tours.

Keith Levene, the British guitarist who was a founding member of both The Clash and Public Image Ltd died in Norfolk, England November 11th at 65. He had been battling liver cancer. Levene formed The Clash with guitarist Mick Jones and bassist Paul Simonon, and invited Joe Strummer to join the band early on. He left in 1978 to join PiL with his friend John Lydon, for-

continued on next page

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merly of the Sex Pistols. Author, Adam Hammond, was working with Levene on a book about Public Image Ltd at the time of his death. As a teenager, Levene worked briefly as a roadie with Yes – he was enamored with the prog-rock band and its guitarist, Steve Howe – until keyboardist Rick Wakeman suggested he try playing music instead.

P!nk has announced her 2023 "Summer Carnival Stadium Tour" of North America, taking in 21 stadiums across the continent next summer kicking off in Toronto July 24 and running into October. Special guests on select dates include Brandi Carlile, Pat Benatar & Neil Giraldo and Grouplove and DJ Kid Cup Up. Known for high-flying acrobatics and incredible production, this will be P!nk's first full stadium run. P!nk visits Pittsburgh's PNC Park August 5th and Philadelphia's Citizens Bank Park on September 18th.

Motley Crue guitarist Mick Mars will no longer tour with the band, although he will continue as a member. A statement read, "Mick Mars, co-founder and lead guitarist of the heavy metal band Motley Crue for the past 41 years, has announced that due to his on going painful struggle with Ankylosing Spondylitis (A.S.), he will no longer be able to tour and handle the rigors of the road. A.S. is an extremely painful and crippling degenerative disease, which affects the spine." A replacement guitarist has not yet been named, although John 5 has been rumored to step in for the 71-year-old Mars. Another rumor included bassist, Nikki Sixx, considering a replacement for singer, Vince Neil, due to fans complaining over Neil's average to bad performance every night on 'The Stadium Tour.' Creed singer, Scott Stapp, was mentioned as a possibility.

Billy Joel and Stevie Nicks will be teaming up for 3 stadium concerts in Los Angeles, Nashville and Arlington, Texas. Live Nation said more dates may be announced, though one shouldn't expect a full-fledged lengthy tour. "I think there may be five to seven shows. This is not something you can see in every city. It's going to be very special. Don't miss this one." Country queen, Shania Twain, has announced details for her new album and a global 49-date tour to go along with it. 'Queen of Me' marks Twain's first album since 2017 and her sixth original full-length collection overall. The five-time Grammy award-winning star and best-selling female artist in country music will play a number of dates in her native Canada as well as Merriweather Post Pavilion in Columbia, MD on June 27th. Paramore has unveiled 27-dates for their summer 2023 tour including Washington DC Capitol One Arena on June 2nd and Pittsburgh PPG Paint Arena on June 11th. Paramore's upcoming tour dates will support the band's sixth studio album, This Is Why, set to be released on February 10th.

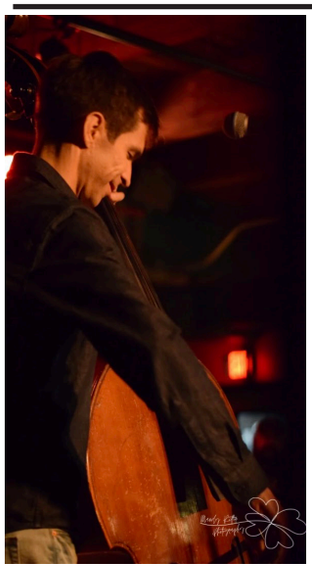
Wynonna Judd is extending The Judds' final tour with 15 more dates, expanding the shows into 2023. Following the unexpected passing of Wynonna Judd's mother, Naomi Judd, earlier this year, The Judds' final tour has seen a number of guests appearing at various shows. Brandi Carlile, Faith Hill, Little Big Town, Martina McBride, Ashley McBryde and Trisha Yearwood. The extended tour dates will kick off on January 26th at Hershey's GIANT Center. "The decision to add 15 more shows was a no-brainer for me," Judd stated, "The fans have been such a gift during my time of grieving and honoring my mother in song. What an amazing season this is. I look so forward to continuing the celebration of the music that has changed my life forever."

Jerry Lee Lewis, one of the few remaining icons from the rock 'n' roll's earliest era, died October 28th . He was 87. Famous for hits "Great Balls of Fire" and "Whole Lotta Shakin' Goin' On" and a stage presence so commanding and so unhinged it once made Elvis Presley cry in fear he'd never be able to match it. Lewis had been married seven times but was famous for his first marriage in 1957 to his first cousin once removed, Myra, at the age of 13. Myra divorced him in 1970 citing adultery and abuse. Lewis married his seventh and final wife, Judith Lewis (who was, in fact, the ex-wife of Myra's brother) in 2012. Judith was by his side when he died; she said her husband was "ready to be with Jesus." Lewis' wild lifestyle was regularly visited by the DEA, he (accidentally) shot his bassist in the chest with a .357, he swung his mic stand at jeering concertgoers, he set his piano on fire, he out-partied Keith Richards and crashed his Rolls Royce through Graceland's gates.

Brendan Yates of Turnstile

The 37th Annual Rock 'N' Roll Hall of Fame Induction Ceremony took place on November 5th in Los Angeles. Alice Cooper inducted Judas Priest, Sheryl Crow inducted Pat Benatar and Neil Giraldo, Sarah Bareilles inducted Carly Simon, Lenny Kravitz inducted Lionel Richie, The Edge inducted Eurythmics, Robert Downey Jr inducted Duran Duran, Pink inducted Dolly Parton, Dr. Dre inducted Eminem saying he is "the biggest selling rapper in the world" with 220 million albums sold globally. Other artists that performed or appeared this year included Bruce Springsteen, Steven Tyler, Ed Sheeran, Brandi Carlile, Olivia Rodrigo, John Mellencamp, Janet Jackson and Dave Grohl. The 6-hour event is available to view on HBO.

DECEMBER CONCERTS: Wet Leg - Harrisburg XL Live Dec 2. Local H - Millersville Phantom Power Dec 3. Morrissey - Philadelphia Met Dec 3. Modest Mouse - Washington DC 9:30 Club Dec 13. Modest Mouse - Philadelphia Fillmore Dec 15. Timmy's Creepshow / The Super High-Tech Jet Fighters / Brom Bones - Lancaster American Bar Grill Dec 17. Marky Ramone - Ardmore Music Hall Dec 19.



Rivers photos by Mandy Ritter

Rivers is a Harrisburg-area, all-acoustic trio consisting of lead guitarist/banjoist/vocalist Vincent Yarnell, percussionist/vocalist Matt Sinkovitz, and upright bassist/vocalist Joe Schaefer. Whether playing in or out on the streets this group changes it up and throws it down with surprising sound and song. Indie meet folk, folk meet pop and pop meet Rivers.

Come Check out the "Rivers" band at this upcoming years Waynestock in New River Gorge, West Virginia in summer 2023. Check out their website at theriversband.bandcamp.com or like them on facebook.com/Rivers.

Brenden Starr is On Top Of The World

Photos & Article by Chris Rider

I recently had the opportunity to meet up with my buddy Brenden Starr to interview him for this month's cover feature. Give it a read and learn about him, his music, and what his plans are!

Chris: Who is Brenden Starr and why should we listen to his music?

Brenden: Brenden Starr is an inspirational singer songwriter from the small town of Hanover Pennsylvania with pop vocals and a rock mentality. You can expect big ballads and courses that are not forgettable with an alternative pop rock sound, that is my schtick!

Chris: Tell me about where you grew up, what it was like growing up as Brenden Starr and how that related to the musician you've become.

Brenden: I'm a third-generation singer/drummer in my family. I spent a lot of my childhood in my teens listening to music and studying my favorite bands and singers. I also spent a lot of time around country music; my uncle and grandfather were third generation singers and drummers playing carnivals and halls. I was always into more heavy hard rock but I also couldn't get away from the love I had for Pop music. I was into 90s House and dance music with artists such as Real McCoy and Vanilla Ice. Back in 2010 I had the opportunity to audition for Lady Gaga as a back up singer for her Monster Ball Tour which was a great milestone for me.

Chris: When you & I first met, you were the drummer for a metal-core band called Ethics. How did you go from a metal-core musician to a pop-rock musician, and is there any relation between the two?

Brenden: There is no relation between the two. I've played drums for most of my life and decided to take on that project. I was in between figuring out my next steps for my next chapter of Brenden Starr's music. It wasn't hard to go from that style back into my music, I'm always writing ideas.

Chris: Who are the best examples of musicians that serve and served to be your inspiration?

Brenden: I'd say Steve Perry of Journey first, just practicing and studying his runs as he's been such a huge inspiration in my vocal techniques. Chester Bennington of Linkin Park I love, and we have a lot in common. From a pop side of things Darren Hayes of the group Savage Garden: he just has killer vocals and falsetto and I'd say last, I do have a touch of 90s early 2000s R&B.

Chris: Who would you most like to do a collaboration project with?

Brenden: Jonny Craig of Dance Gavin Dance, Isles & Glaciers and several other bands. I feel like we could make some magic happen in the studio!

Chris: If you could open a show for any artist, who would it be and why?

Brenden: It would be 30 seconds to Mars just because I met Jared Leto multiple times and I'm a huge fan of his. I feel that myself opening for his shows would fit well and sound great with their style.

Chris: What do you like most about being a musician?

Brenden: The rush of being on stage and seeing fans sing my

songs. I love making videos and being able to have my hands on directing them.

Chris: Top Of The World is a song that speaks to me on a really deep level. Tell me about the process that went into creating this piece?

Brenden: Top of the world was always meant to be a powerful inspirational anthem song. I wanted a song that spoke for my hard work and drive and not giving up on myself. I just want that one shot, whatever it takes but also staying true to myself. I made the beat for this song almost 10 years ago on my iPad and it was time to break it out in the studio to set the tone as my first single.

Chris: Last year was your first time putting on and promoting a day long music festival, Rock On The Hill. I personally had an awesome time photographing it...tell me how it came about, and where it goes from here.

Brenden:My Rock on the Hill festival was something I wanted to do to give back to my hometown and my community of growing up and being a music fan. Meeting a lot of bands, I always wanted the idea of a music festival to be a part of my hometown. I wanted to bring some bigger bands to the community, everybody just having a good time and it all goes to a good cause as it's funded by a nonprofit group and the funds go back into the community. As it grows every year and gets bigger, I hope one day I can look back and see what I gave back to my community for the love of music and rock 'n' roll. Last year's festival did around 800 attendees and I'm hoping to do at least 1K or more at next year's festival. It will be on May 13, 2023 and you can expect myself to perform as well as national headliners such a Scotty Austin of Saving Abel, the 90s alternative rock band Sponge, and Nu metal band Flaw (interviewer's note – Flaw played the festival's first year and were incredible!) as well as headliners Trapt. 15 other top regional and local bands will also be playing between the two stages, not to mention some great beer and food vendors there and local artists selling their crafts as well. I'm super stoked for the festival in 2023.

Chris: What's the best piece of advice another musician has ever given you? Who was it?

Brenden :I Remember I was just a kid, I went to see Three Doors Down play in the parking lot at ski Roundtop and I got to talk to the guitar player after the show. He was telling me how it has taken him like 20 years to get where they were and told me to keep on my grind and keep working at it.

Chris: Do you follow a process or ritual before a performance to get rid of nerves or performance anxiety?

Brenden: I have anxiety issues as it is so when I have shows I try to not talk too much before I perform, calm my nerves and focus on my vocal warm-ups before shows. I usually like to keep to myself, away from people so I can focus on my performance and try to visualize how my show is gonna go.

Chris:The Pandemic certainly had an effect on live music, and the music industry in general. How did you handle it and do you feel that you're stronger as a result?

Brenden I do think more and more people want to get out and go see live music and entertainment. Now that music is more than ever at anybody's fingertips, I feel like it's easier to be heard more so yeah I would say it changed a lot but I feel like it was mostly to the good.

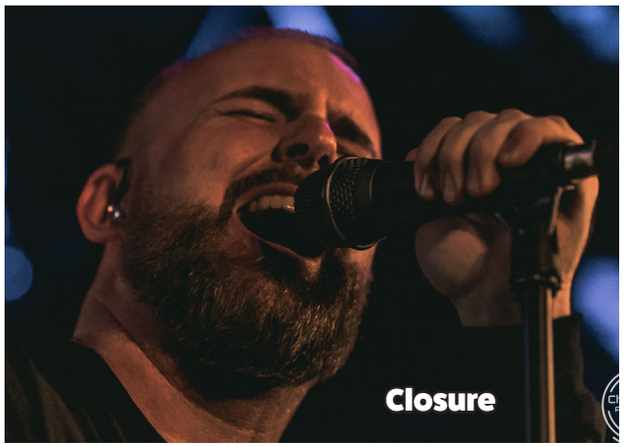
Chris: What's next for Brenden Starr?

Brenden: My new remake single Should've Known Better by Richard Marx comes out December 2 on every digital streaming service. I'm hosting a show on December 9th at Black Rose Ballroom in Hanover staring myself, Lyndhurst, Coal, Sugar Hysteria and Faith Noel. January 20 my new original single Gravity and music video will be out, and the new album will be out with a release party show January 27 at Lovedrafts Brewery in Mechanicsburg. I'm looking at a possible week-long tour of the state late February or early March.

Silvertung

Colt Wilbur Band

Bret Michaels & Chris Rider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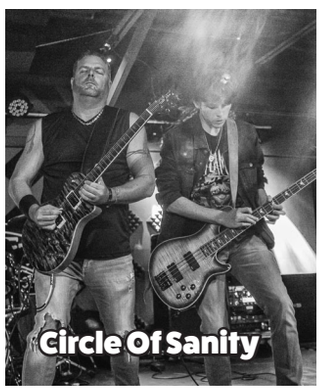
RIDER'S ON THE STORM

By Chris Rider

How are we less than a month from Christmas already? Sheesh! November was a busy month for me in a lot of ways. I didn't get to quite as many shows as I'd have liked to due to some personal things that had to be taken care of...and somehow three of those shows were all at the same venue which is definitely not the norm for me, but the shows I made it to were all outstanding. Some of the bands were completely new to me, a few were ones I've been looking forward to photographing for a while, and a few were folks that I consider good friends and have photographed a number of times. The longer I go at this, the more convinced I am not only how good our music scene is, but how many genuinely good people are a huge part of it.

My first three trips out were all to Lovedraft's Brewing in Mechanicsburg. It wasn't planned out this way...just sorta how it worked out LOL. Opening up this evening was Fredericksburg Virginia based The Plan. This was a young group, but they brought some serious fire to the stage to start the night off! Definitely the youngest metal-core band I've ever seen, and they killed it for a house that was probably the most packed I've yet to see there. Coming out on stage second was a band I've been itching to see since their inception (about a year ago or so I believe): Sinystr SLAIN. Lead man Johnny Thompson has been telling me about his band since the beginning, branding it as Original Outlaw Metal, and it absolutely did not disappoint. If you like Pantera, Godsmack and HELLYEAH, you NEED to check these guys out. They played with power and extremely high energy making me an instant fan. Next up was a band that's graced this article, and our magazine, more than a few times...they just seem to have a knack (deservedly so!) of being on shows with great artists: Defiant. Playing some of their standards, as well as some of their new hits like Wendy and Viva La Revolution, they played a killer set. Coming out next was a new to me band, based out of Albany NY: Joe Mansman & The Midnight Revival Band. A six piece rock band, they played some classic covers, some originals, all fast paced and high energy. These guys were a blast to listen to, putting on a great show for the crowd. Playing fifth on the bill for the night, Clozure is an Alabama based five piece rock band that presented a great stage presence, played with a ton of heart and skill, and were just a lot of fun to watch and listen to. Headlining the evening was Texas Hippie Coalition, a Texas based (I know, surprising right?) outlaw rock band. Taking the stage and singing into a mic mounted on a double-barreled shotgun, they brought strong riffs and gritty vocals with songs like Moonshine (gotta admit, I loved this one LOL), Tongue Like A Devil, and I Come From The Dirt. Not being too familiar with their music, it was pretty cool watching the still packed house singing along with every song and having a total blast.



My next trip down to Lovedraft's was for a headliner that I've listened to for years and had hoped to one day photograph. The opening bands proved to be solid as well though, just like every 717 Entertainment LLC show I've been to. Starting off the night was Baltimore based Go On Red, a heavy rock band playing all original music. They did a great job warming the stage up. Next up was no stranger to my lens: Circle Of Sanity. This three piece band just get better and better every time I see them crank out their original hard rock tunes, and this set was no exception. If you get the chance, I highly recommend checking them out! Following my friends was Frederick Md based hard rock/metal-core band Half Heard Voices. These guys brought their all original, powerful tunes to the stage with no hesitation. I enjoyed these guys a lot. Fourth on the bill for the evening was a band whose name I've heard, but had not heard them yet. Rise Among Rivals is a Baltimore based rock band that played with solid and powerful driving melodies accompanied by great vocals. Headlining the evening was Silvertung, a rock band that as I mentioned, I've listened to for years. You know when you listen to a band for a long time, then you finally get to see them live and they just don't live up to the image you had in your mind? Yeah...that was absolutely not the case this time LOL. Playing some of their "older" stuff, as well as a few songs of their latest release, the guys played with an incredble energy to a crowd of fans that love their music. They honestly made me tired watching them, I wish I could move like that while also playing great music! After the show I got to hang with them for a bit and got to know them, and they're really just a group of good guys having fun sharing their music and truly appreciate their fans. Simply put, these guys are a great example of what I love about music.

A few nights later I headed once again down to Lovedraft's to do some promo work for the Colt Wilbur Band. I've seen them play once before, and have seen Colt play solo as well, so it was really cool to get the opportunity to work with them for an evening. Colt's got an incredible voice that I can listen to all day long and he's managed to surround himself with a lot of talent. Playing songs like Ring Of Fire (he absolutely kills his Johnny Cash covers!), Two Tickets to Paradise, Joker, and a favorite of mine Devil Went Down To Georgia, Colt and the boys played to a packed house.

The other night I finally managed to get to the Doyle Hotel in Duncannon. I've been hearing good things about the place. It's under new management that loves bringing live entertainment to the area along with good food and beer. Not a large bar room by any means, it has a ton of character and hosts a great staff. My son and I went down to see Brandon Barnhart The Piano Man play a set while we had dinner. I can wholeheartedly recommend the burgers by the way, they were delicious! Brandon always plays a wide variety of covers, and even had a guest guitar player Bill Worley join him for a few songs. This evening's covers included Walking in Memphis, Breakdown, Sharp Dressed Man and even doing a Trans Siberian Orchestra Medley as well!

My last trip out for the month was just this morning, and while it wasn't for a show, it was for a special music-related moment. I was honored to be invited to attend Bret Michaels acceptance of his induction into the Central Pennsylvania Music Music Hall Of Fame at The Englewood. It was an awesome event, limited to press and VIP's. Bret was an extremely gracious person and highlighted our incredible local music scene as well as how important it is to give back to the community no matter your level. I got to speak to him for a few moments after the ceremony and was honestly impressed at how humble and down to earth he was.

Joe Mansman & The Midnight Revival Band

So there it is, my month of music through my eyes and ears. Just a reminder: if you've got a show coming up that I should see; make sure to send me an invite, shoot me an email or a message, let me know about it. Venues: please don't hesitate to reach out to me as well. The majority of the shows that I go and shoot I find out about through invites from all of you or your friends. Hit me up on facebook: @chrisriderphotography or email: chrisriderphotography@gmail.com, stop me if you see me out & around and say hi. Until next month...go find some live music and give them and the venue your support, they truly need it more now than they ever did.

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THE PROFESSOR

By Jim Price

It seems like only yesterday that I was raising the champagne toast at McGarvey's to kick off 2022, and already we're into the homestretch of this year! The holiday season is upon us, and as always, I'm looking forward to the rest, enjoyment and reflection that this time of year always brings. I wish all of our PA Musician readers, friends and the state's music community a Merry Christmas, Happy New Year 2023 and pleasant holiday season!

Recent weeks have seen me on a major concert binge, as I caught several major names on regional stages, starting with Michael Schenker's 50th Anniversary tour at Jergel's near Pittsburgh in October (recapped in last month's issue)…Next was a roadtrip to the West York Inn ("The Kennel") in York to see New Wave Of British Heavy Metal legends Raven, headlining a four-band bill. A group that helped pave the way for the explosion of thrash metal later in the 1980s (Metallica and Anthrax both opened for them during their early years), Raven was touring the U.S. to mark the 40th anniversary of their 1982 "Wiped Out" album. Now the trio of brothers John and Mark Gallagher on guitar and bass respectively, plus Fear Factory drummer Mike Heller, Raven delivered all-out fury from start to end. They opened with two of their popular early anthems, "Take Control" and "Hell Patrol," before playing two from their new "Leave 'Em Bleeding" CD, "The Power" and "Top of the Mountain," followed by the title track from their 1981 debut album "Rock Until You Drop." Raven then performed the "Wiped Out" album in its entirety. According to John, some of these songs – such as the epic "To the Limit – To The Top," "Battle Zone" and the acoustic instrumental "20/21" (played as a Mark bass solo this night) – had never been played out live until this tour. Raven kept the crowd at a frenzied high as they fired through tracks from the album such as "Faster Than the Speed of Light," "Bring the Hammer Down," "FirePower," "Read All About It," "Live at the Inferno," "Star War," "UXB," "Hold Back the Fire" and "Chainsaw." When the crowd yelled for more, Raven closed the night with the song "Wiped Out" (which didn't appear on the "Wiped Out" album).

John Gallagher of Raven w/ Jim Price

Since the beginning, Raven was known for their style of "athletic" rock, and they lived up to that billing this night – the Gallagher brothers delivered constant movement back and forth on the stage, and John can still wail his siren-like voice. Raven never left off the accelerator, and the result was a wild, slamming set that kept folks cheering through it all. The show's undercard was impressive as well. As a big fan of 1970s/80s New York City heavy metal rockers Riot, I was also excited to see Riot Act, which features Riot founding member and guitarist Rick Ventura, along with singer Don Chaffin, drummer Claudio Galinski and bassist Paul Ranieri. They celebrated Riot with several of their established anthems such as "Rock City," "Road Racin,'" "Swords and Tequila," "No Lies," "Don't Hold Back" and "Warrior." Riot Act also introduced "Right Between the Eyes" and the title track from their debut CD "Closer to the Flame." This was also my first time seeing Anthrophobia in many years; they brought the velocity with their forceful, all-out set. Singer Frank Phobia barked with authority and intensity as he stalked the stage front area, with guitarist Brent Black, bassist Rob DiJoseph and drummer Dickie Delp delivering the wallop behind him. Anthrophobia slammed out numbers from throughout their career – including songs from their recent "Altered States" recording such as "Technical Difficulties," "Grind" and "Running Out of Time," plus earlier numbers such as "Gutless" and "Lemmy's Warts." And hometown York power metal foursome Burn The Martyr opened the show strong with their set. Singer and guitarist Corey Burnaro, bassist Kayden Monn, guitarist Perry Monn and drummer Mark Konoki drilled songs off their latest CD "Blasphemy" such as the title track, along with "Contrition," "Dead By Dawn," "Beware the Beast," "Sentenced to Suffer," the title track from their "March Or Die" EP and more.

Don Chaffin of Riot Act

John Gallagher of Raven

I also returned to Jergel's Rhythm Grill in Warrendale (north of Pittsburgh) last month to see Last In Line, the group formed by past members of Dio following the 2010 passing of singer Ronnie James Dio. Arriving early, I was on the front line to view this concert from start to finish. Johnstown's Blood Union led off with their powerful set of original rock. Singer and guitarist Tim Frick, guitarist Jay Snider, bassist Ron Gallucci and drummer Ben Frick came out the gate firing, waking up the arriving crowd with hard-hitting originals like "Sweet Misery," "Survive," "Suffocate" and "Let Me In." They introduced a couple of new tunes, "The Best Part of You (Was Me)" and "Knock You Out," and ended with their fist-raising anthem "Lit." Next was Steubenville, Ohio's Spinning Jenny, a family rock group comprised of three sisters Balzano – Julia on lead vocals and guitar, Talia on drums and vocals, and Angelina on bass and vocals – plus dad John Balzano on guitar. Spinning Jenny's set featured four strong, hard-rocking original songs – "Low," "Reflection," "Again, Unmend" and their newest, "Fall River" – and they also did versions of Alice In Chains' "Down in A Hole" and the Cranberries' "Zombie." Spinning Jenny sounded sharp, and received a good response from the audience. Following them was New York City-

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The Professor continued....

based power metal trio Brand Of Julez, who also showcased original songs. Featuring brothers Julez Zamora on lead vocals and guitar and Brandon Zamora on bass and vocals, plus a drummer named Chris, Brand Of Julez stormed through powerful original numbers like "Lights Go Out," "Take It All Away" and more. And headliners Last In Line celebrated the legacy of Ronnie James Dio mixing Dio classics with several of their own original numbers. The line-up – singer Andrew Freeman (formerly with Lynch Mob and The Offspring), guitarist Vivian Campbell (of Dio and Def Leppard fame), bassist Phil Soussan (who played with Ozzy Osbourne and Billy Idol) and drummer Vinnie Appice (who played with Dio, Black Sabbath and Heaven and Hell) – opened with "Landslide" from the group's latest album, "II." They followed with two Dio songs, "Stand Up and Shout" and "Straight Through the Heart," before introducing "Hurricane Orlagh," a song from Last In Line's newly-released EP. Last In Line did more Dio classics such as "Holy Diver," "The Last in Line," "Egypt (The Chains Are On)" and "Rainbow in the Dark." Phil dedicated the Last In Line original "Starmaker" in memory of the group's former bassist, Jimmy Bain, who passed in 2016. The group introduced their version of the Beatles' "A Day in the Life," also from their new EP. The group finished out the concert by playing their number "Devil In Me," before closing out with the high-powered Dio classic "We Rock." Last In Line was excellent – Andrew demonstrated a powerful and high-flying voice that served the Dio material well; and the rest of this group delivered the thunder and firepower.

Space, Zack & Pat of Penntera

After two years away due to COVID-19, the 10th annual "Patched Together: A Day Of Music to Benefit the Healing Patch," returned as a live public event last month at Altoona's Bavarian Aid Society hall, raising funds and awareness for the Healing Patch Children's Grief Program, a peer support program that helps children and families that have suffered the deaths of loved ones. The day's theme was "Jur-Patch-ic Park," and dinosaurs were afoot as the afternoon began acoustically with Mellissa Vella and Kenny Karlheim. With Kenny accompanying with precision acoustic guitar work, Mellissa demonstrated her expressive and soulful voice on numbers from Tracy Chapman, Fleetwood Mac, Amy Winehouse, Allman Brothers, Indigo Girls, K.T. Tunstall and more. Next was Matt Otis & the Sound, performing their blend of Matt's folk-rock original songs and select covers. Matt on lead vocals and acoustic guitar, Alec Zander Redd on saxophone, Kent Tonkin on bass and Ron Brode on drums performed Matt's original numbers such as "Home," "So It Goes," "Make," "The Most Important Thing" and more. Guest Jim Donovan joined in with tambourine on the group's versions of Gotye's "Somebody That I Used to Know" and Matt's original song "Seasons." Jim and his Sun King Warriors then followed, feeding the positive vibe of this day with their upbeat mixture of original songs and select covers. Jim on vocals and guitar, lead guitarist Kevin McDonald, bassist and singer Kent Tonkin, guitarist and harmonica player Dan Murphy, percussionist Bryan Fazio and drummer Joe Marini introduced a few of Jim's newer originals, as well as favorites such as "Oh La La La." They also did a version of The Record Company's "Off The Ground" plus Kent-fronted renditions of Golden Earring's "Radar Love" and Grand Funk Railroad's "Some Kind of Wonderful. And Jim, Bryan and Joe engaged in a percussion jam, leading Jim's set-closing original, "You Are My Everything." The only band to have performed in all 10 live Patched Together events so far, Chris Vipond & the Stanley Street Band continued the upbeat vibe with their set of original songs. Chris on vocals and keys, lead guitarist Ben Eberhart, bassist Bill Smith and drummer Randy Servello played selections from all three of Chris' CD's – including "Never Again," "Be," "Tupelo Tree" (with Alec Zander Redd joining on sax), "Weird Angry Hard," the set finisher "Shine" and more. Marking their 50th anniversary as a band this year, Altoona's U.S. Sound Theater brought their brassy sounds to the Patched Together stage. With guest Joe Marini sitting in on bongos, the U.S. Sound Theater celebrated brass-edged classics from the 1960s, 70s and 80s – doing numbers from

Jim Pastore of U.S. Sound Theatre

continued on next page...

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The Professsor continued...

Huey Lewis & the News, Grass Roots, Doobie Brothers, Chicago, Tower Of Power and more. Work duties forced me to leave at this point; but Patched Together finished with sets from The Jaded Lips and The Pennsoulvanians. Again Patched Together saw a huge turnout, and was a big success.

After a highly-successful debut back in February, the Classic Vinyl Concert Series returned to the State Theater of Johnstown early last month. A large ensemble of Johnstown area musicians this time performed two classic Beatles albums, "Sgt. Pepper's Lonely Hearts Club Band" and "Abbey Road" before sold-out crowds over two nights; I caught the first night. Bandleader, conductor, emcee, singer and keyboardist Jeffrey Webb led nearly 30 musicians through both albums, providing trivia and insight about both along the way. Besides Jeffrey, the musical cast included singers Jane West and Jennifer Drummey, keyboardist Mike Meketa, Josh Covert on guitar, trumpet and vocals, guitarist Randy Penrod, drummer Dominick Peruso Jr., bassist Scott Jeffreys, percussionist Kraig Maldet, a brass and woodwind section, and a string ensemble featuring members from both the Johnstown and Altoona Symphony Orchestras. The "Classic Vinyl Concert Band" first did the "Sgt. Pepper" album in its entirety for the first set, and followed with "Abbey Road" after the intermission. The attention to arrangements and detail was amazing. The singing roles by Jeffrey, Jane, Jennifer and Josh Covert were all strong; and the musicianship was excellent from start to end. The packed theater loved every minute of it, and for the finale, the Classic Vinyl Concert Band added one more Beatles classic – "All You Need Is Love" – to end the night. Expect an announcement regarding the next Classic Vinyl Concert Series presentation to be made soon.

Todd McKeone of Dead Again

I caught one official Halloween-themed show in late October, witnessing McGarvey's tribute band double-bill of Harrisburg-based Pantera celebrants Penntera and the debut of Altoona-based Type O Negative tribute Dead Again. Penntera was stirring up the Pantera thunder as I arrived; singer Jason Robison, guitarist Pat Bowser, bassist Zack Arthur and drummer Eric "Space" Dengler throttled the crowd with Pantera favorites such as "A New Level," "Walk," "Mouth For War," "F**king Hostile" and their set-closing rendition of "Cowboys From Hell." Penntera delivered the firepower and had this crowd rowdy and festive. Dead Again then arrived on the stage and celebrated the music of Type O Negative. Three of the band members – singer Todd McKeone, guitarist Chris Peters and bassist Eric Shumac – were previously together in the group Small Town Horror Show. Filling out the roster are guitarist Seth Rupert, drummer Randy Wilson and Allysa Stevens Burgess on electronics. Opening with "Prophet of Doom," Dead Again performed numbers from throughout the Type O catalog, separating the songs with projected film footage of Type O Negative, including backstage conversations where they would often reference the next song Dead Again performed. Dead Again mixed favorites with lesser-known Type O Negative numbers; some of the songs included "Love You to Death," "Christian Woman," "My Girlfriend's Girlfriend," "All Hallows Eve," the Type O rendition of Neil Young's "Cinnamon Girl," and the much-requested "Black No. 1." Todd sounded great in the Peter Steele role, and captured the late Type O frontman's deep voice and style. Dead Again's presentation and arrangements sounded strong, and this was a well put-together and unique tribute.

Also at McGarvey's, I saw the double-bill of The Jaded Lips and The Zuds early last month. I arrived during The Zuds' set; previously known as Sunday Girl, The Zuds – singer Luke Patterson, guitarist Eric Prindible, bassist Brad Bender and drummer Jared Middleton – fired up a good-sized crowd with their mixture of 1990s rock. The group sounded sharp as they did numbers from Silverchair, Alice In Chains, Weezer, System Of A Down, Stone Temple Pilots and more. The Jaded Lips kept the fun going with their mixture of rock and soul-edged original songs and wide variety of cover song flavors. Singer and guitarist Mike Wertz, bassist Hunter Karns and drummer David Applas kept the crowd happy and the dance floor busy with their infectious originals; including "Hold On," "It's Not Me," "Where Do We Run," "Jealous Eyes," "Lockdown" and others. And their cover selection included versions of Led Zeppelin's "Whole Lotta Love" and "Kashmir," Sam & Dave's "Soul Man," Prince's "Kiss," Franz Ferdinand's "Take Me Out" into the Black Keys' "Lonely Boy" and more.

Less Than Zero headlined a three-group punk rock bash at McGarvey's last month. Work duties prevented me from arriving in time to see Altoona punk duo The BS Express' set, but did get to catch part of Suburban Downgrade's set. This Lock Haven-based trio – guitarist and vocalist Zach "Spatz," bassist Andrew "The Eel" and drummer Craig "Crater" – fired off raging hardcore punk original numbers that got the audience rowdy. Clearfield County's Less Than Zero then finished the night with their brand of horror-flavored punk rock and metal. Singer Eddie Benevich, rhythm guitarist Davey Blowers, lead guitarist Garrett Kyler, new bassist Mindy Devil and drummer Jarod Gearheart delivered brash and pummeling original numbers, including several from their recently-released debut album "Rotten." With a sound rooted in the traditions of the Misfits and Dead Kennedys, Less Than Zero kept the crowd fired up with numbers such as "Show Me Your Shadow," "Heebie Jeebies," the album title song "Really Rotten," "Asylum," the ska-driven "Wake Me Up When I Die," the fast and furious "438" and more.

The Jeremy Edge Project brought their scorching blues rock back to Altoona's 4D's Lounge last month. Set to release their new double-album set "Saints and Souls Volumes 1 and 2" later this month, The Jeremy Edge Project played a few songs off the album such as "Cool Day in Texas," and also kept the dance floor busy with various blues and blues-rock classics. Namesake Jeremy on vocals and guitar, bassist John DeLowery and drummer Ray Gieda lit up the stage with their takes on numbers from Stevie Ray Vaughan, the Black Crowes, ZZ Top, Black Sabbath, Jimi Hendrix, Allman Brothers, George Thorogood, Free and many more. Jeremy demonstrated his guitar skills frequently, and he and the band sounded strong and together. Attendance was strong, and The Jeremy Edge Project frequently drew dancers to the floor through the course of the night. The "Saints and Souls" album drops on December 23; The Jeremy Edge Project returns to the 4D's Lounge in March.

Jeremy of The Jeremy Edge Project

Bedford's Bad Luck Lover Boys presented a pop punk takeover of the 4D's Lounge last month. Singer and guitarist Chris Diehl, guitarist and singer Matt Goddisart, bassist and singer Adam Lingenfelter

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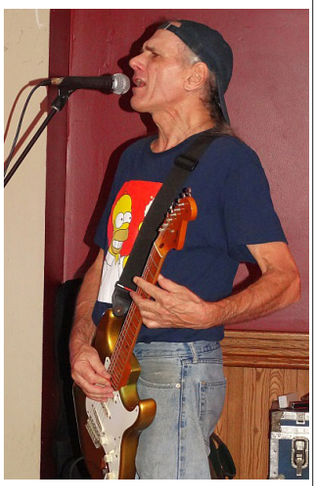
and drummer Brad Hengst took over the Dees with their blend of catchy original tunes, pop punk and other covers. They did several songs off their latest album "Letters to Emily" such as the Adam-fronted "London Fog," "Corey's Hangover," "Anything at All" and more, and covered pop punk favorites from The Killers, Blink-182, Green Day, Jimmy Eat World, Fall Out Boy and others. And the group dropped in other covers like The Proclaimers' "(I'm Gonna Be) 500 Miles," the Beatles' "Come Together," Johnny Cash's "Folsom Prison Blues" and more. Bad Luck Lover Boys kept the energy level high and the mood jovial, generating the fun and keeping the dance floor busy through the show. Bad Luck Lover Boys will return to the 4D's in early 2023. Fail continues to bring the rock to Johnstown area stages. I caught up with them in late October as they performed at Johnstown's Woodside Bar & Grill. The roster of singer Mike May, guitarist A.J. Hamara, bassist Colin McCallay and drummer Frank Tomaselli rattled Woodside's banquet hall with their mix of hard-hitting rock and nu-metal from the 1990s and 2000s. Fail kept the audience content and cheering with numbers from Breaking Benjamin, Rage Against The Machine, Metallica, Candlebox, Smashing Pumpkins, Limp Bizkit, Marilyn Manson and more. Fail delivered ample energy and strong musicianship with tight rhythms and A.J.'s precision lead guitar work. Some of Fail's highlights this night included their version of Slipknot's "The Devil In I," and the System Of A Down triple-shot of "Suite-Pee," "Toxicity" and "Sugar" to close out the night.



Mark Middleton of the Desperadoes

I caught Johnstown favorites The Desperadoes in action early last month as they brought the rock to The Freight Station in Johnstown. As they have been doing for more than 30 years, the seasoned trio of singer and guitarist Mark Middleton, bassist Mike "Soupy" Suppes and drummer Harold Knappenberger did what they do best this night – playing tunes from their vast library of the rock'n'roll spectrum, and letting audience requests steer them along the way. The requests included renditions of the Rolling Stones' "Paint It Black," AC/DC's "You Shook Me All Night Long," Neil Young's "Cinnamon Girl," Blue Oyster Cult's "Godzilla," The Who's "Pinball Wizard," Bob Dylan/Jimi Hendrix's "All Along the Watchtower," the Doors' "Roadhouse Blues" and others; the group also did an 'Alice' double-shot of Alice In Chains' "Man in the Box" and Alice Cooper's "Be My Lover," plus tunes from Golden Earring, The Clash, Van Halen and more. The Desperadoes poured heart into each tune and made it count for the crowd, and the reward was dancers on the floor and fans cheering loudly after each song.

As I have mentioned before, if I see wild turkeys during the course of my travels, I read it as a sign from nature that I need to see those Wild Turkey connoisseurs Felix & the Hurricanes if they are on the stage that night. Such was the case when I spotted wild turkeys while visiting the Elk Country Visitors Center in Benezette one Sunday last month. Thus upon arriving back home, I headed directly to Altoona's Black & Gold Tavern to partake in the Hurricanes' weekly Sunday shindig. After telling the group I had seen wild turkeys, lead Hurricane Felix Kos made his guitar gobble and launch into the group's rowdy instrumental "Wild Turkey," one of several original numbers they did this night. Felix, bassist and singer Jeff Clapper, and drummer and singer Bob Watters also mixed up a wide variety of cover numbers, ranging from America's "Tinman" and Dobie Gray's "Drift Away" to Ted Nugent's "Great White Buffalo" and Blackfoot's "Highway Song," plus tunes from Paul Simon, Lynyrd Skynyrd, Dr. Hook, Grateful Dead, The Clarks, Glen Campbell, and – with Halloween barely in the rear view mirror – the "Munsters" TV show theme! As always, the Hurricanes played it all with purpose and intensity, stirring up the dance floor and keeping their legion of "Hurricaniacs" cheering wildly along the way.

My passions for live music and railfanning again came together last month, as I returned to West Virginia to ride on the Potomac Eagle Scenic Railroad. I did the Potomac Eagle's daylong excursion trip from Romney south to Petersburg and back – slightly more than a 60-mile round trip. The 8-hour excursion included a 2-hour stopover in Petersburg, including a welcoming committee at the Grant County Convention and Visitors Bureau, which doubles as the train depot. Live music was again part of that hospitality, and I again got to enjoy Cumberland, Maryland-based JED Nation. This group was an instant hit with the arriving train passengers, some who instantly cut the rug when the group – singer and guitarist Donnie Carman, guitarist Joe Crites, bassist Eric Houdersheldt and guest percussionist Jason "Jaybird" Ours – quickly honored a request for Elvis Presley with "Blue Suede Shoes." JED Nation mixed rock'n'roll and country favorites, doing numbers from Johnny Cash, Willie Nelson, Jimmy Buffett, Van Morrison, CCR, Dwight Yoakam, Old Crow Medicine Show, and more requests for John Denver's "Take Me Home Country Roads" and Bob Seger's "Old Time Rock and Roll."

Rhyne McCormick

En route homeward following my rail journey, I stopped by Bedford's Bella Terra Vineyards to catch up with traveling troubadour Rhyne McCormick. I caught his last set; Rhyne displayed his rhythmic style of acoustic music over a blend of original songs and select covers. He performed a few newer songs that I didn't recognize, all sounding good; and he performed one original I did recognize – "Girl Turned" off his 2005 album "Soul Dust." Rhyne made his cover selection his own, applying his signature style on versions of Elvis Presley's "Hound Dog," Michael Jackson's "Billie

continued on next page…

Julia Balzano of Spinning Jenny

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The Professor continued...

Jean," Otis Redding/Black Crowes' "Hard to Handle," and his surprise finisher – an acoustic take on AC/DC's "You Shook Me All Night Long." Rhyne kept his presentation upbeat and personable, and the onlookers in the room applauded their approval.

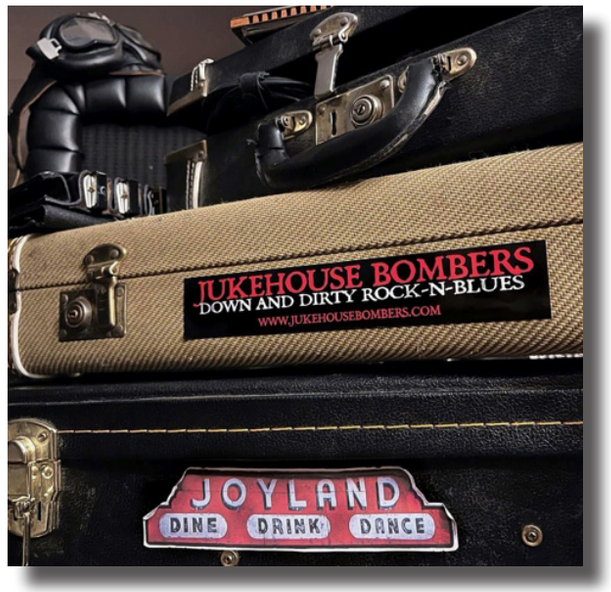
News and notes…Utter Disregard, Bad Luck Lover Boys, Electric Swamp, Endbringer, Treaties, Paperback Tragedy, The Snipped, Negan, Abstentious and The Filthy Lowdown will donate their talents during the second annual Toys for Tots all-ages show at the Root Hovett Hall near Patton on Dec, 3; admission is the donation of a new unwrapped toy…State College-based alt-country punk rock group Ma'aM have released their first 45 rpm vinyl single; released through Nudie Records, the record features "Naughty" on the A-side and "American Ruse" on the B-side…A YouTube video has been released for the novelty song issued earlier this year by the songwriting pair of Bill Dann and Denny Pompa; released by Bill and Denny under the alias Hal Apeno & the Ghost Peppers, the song, "Wings of Fire," tips the hat to those brave souls whose passion is enjoying extremely hot chicken wings. The video, released on YouTube, features Denny and Ken Pompa on guitars, also Bill Anderson on trumpets, and Ed Kuhstos as the nuclear wing-consuming daredevil. The video was filmed at the Bull Pen Restaurant and Sports Bar in Tyrone.…Drummer Blaine Martin has returned to Centre County-based party-rock band TV Blonde after some time away…Guitarist Dave Serene has parted ways with Indiana County-based classic rock and pop band Somebody To Love; Bill Menk has joined the group to play keyboards and sax.

Please send correspondence and recordings to: Jim Price, 1104 S. Catherine St., Altoona, PA 16602. You can also e-mail me at jptheprofessor@gmail.com. And if you're into social networking, look me up on Facebook. SUPPORT LOCAL MUSIC! HAPPY HOLIDAYS!

PA MUSICIAN REVIEWS

By Jim Price

JUKEHOUSE BOMBERS – JOYLAND (no label) Indiana County-based blues rockers the Jukehouse Bombers continue to deliver their "down and dirty rock-n-blues" on their third recording, Joyland. The group has expanded to six official members since their 2017 album Death or Glory, as keyboardist Gabriel Riva joins the singing and guitar-wielding father-and-son tandem of Jimmy and Joe Roach, bassist and singer Troy Laney, guitarist and pedal steel player Kirsch, and drummer Logan Yonkoske. Hard-hitting electric blues continues to be the Jukehouse Bombers' bread and butter, with southern rock flavors mixed in. Joe Roach wrote seven of the album's eight songs, with Jimmy penning and singing the leadoff track, "Best I Can," a spiritual-toned blues number about fending off the devil and temptation. Guest (and the group's former drummer) Josh Williams' infectious shuffle rhythm launches Joe's slinky, sleazy and bluesy "Shake What Momma Gave Ya," before the group taps a Lynyrd Skynyrd flavor on the rocking and appropriately soulful "Soul Revival." The Jukehouse Bombers delve into dark, swampy blues on "Mountain Water," and Kirsch's pedal steel gets a workout on the country-flavored "Lonesome Rider." "Roses" delivers more southern-styled rock and blues, before Joe sings about progressing and living life to its fullest on the tranquil "Keep Moving On," underscored by guest John Shimko's keyboard work. The album closes with the 8-minute-plus epic "What Kind Of Life," about self-realization and enjoying this ride called life; this number evolves into a full-bodied Allman Brothers-like homestretch jam with both Jimmy and Joe bringing strong guitar harmonies. All eight songs are strong, and the Jukehouse Bombers and their guests sing and play all of them with ample heart and soul. Produced by the group, this album sounds full, clean and balanced, with each component of the group's sound coming through sharp and clear. The Jukehouse Bombers raise the bar higher on Joyland, which lives up to its name as a joyful, authentic and powerful celebration of the blues and its stylistic offspring. This is well worth checking out. (The album can be obtained through the group's website, www.jukehousebombers.com.)



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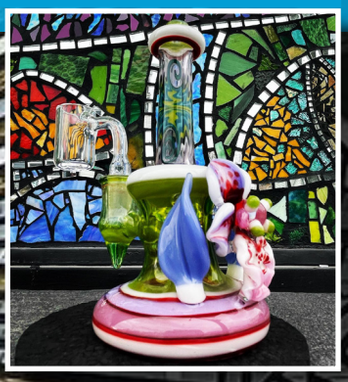

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